

Verena Barie

Acoustic and electronic Performer-Composer

*02.12.1994 in Speyer (Germany)

Education

2009 - 2013

Gymnasium Landesschule Pforta

Boarding School with music department

2013 - 2017

BA Classical Music - Recorder

Conservatorium van Amsterdam — *Graduated in June 2017*

With teachers Erik Bosgraaf, Jorge Isaac, Joel Bons, Jos Zwaanenburg a.o.

Specialisation in Renaissance music and contemporary performance,
Contemporary Music through Non-Western techniques (Carnatic Music),
Live Electronics, Composition

2017 - 2019

MA Jazz Music - Live Electronics

Conservatorium van Amsterdam

With teachers Jorge Isaac, Marcel Wierckx, Jos Zwaanenburg a.o.

Specialisation in Composition and (audience) interactive performance,
Multimedia & Interdisciplinary Performance, Specialisation in
Contemporary Music through Non-Western techniques (Carnatic Music),
(free) Improvisation

Programming languages Max MSP, Supercollider & Ableton Live,

Notable Performances & Venues

Leipziger Improvisations Festival (DE) - 2013, 2015, 2017

Summerwinds Münster (DE) - 2016

Oude Muziek Festival Utrecht (NL) - 2016

Gaudeamus Muziekweek (NL) - 2014, 2017



Awards

Several award winner in
german and dutch music
competitions

Notably:

Gaudeamus Muziekweekprijz
award for contemporary
music performance in 2014

Forum Cultura Guanajuato (Mexico) - 2017

“Allerzielen & Bach” with Nieuwe Philharmonie Utrecht
Concert tour through the Netherlands - 2017

Collaborations in 2017/18

Free Improvisation trio with Sjoerd Leijten (Live Electronics) &
Gerri Jäger (Acoustic & Synth Drums)

“Tape-stry”

*premiered in April 2018 with Choreographer Keehrti Basavarajaiah

Ensembles

The Royal Wind Music

Double sextet of renaissance recorders founded by Paul Leenhouts, specialised in Dutch, German, Spanish, Italian and English music written between 1520 and 1640. Recent concert tours led us to music festivals in Croatia, England and Mexico.

Lagrima Consort

We are a young, international recorder trio specialised in the vocal repertoire of the Renaissance period. Working with singers and storytellers, we use the versatile idioms of the recorder to merge the melodic lines with the poetry of the time. Irene Sorozábal (Spain), Sophia Schambeck (Germany) and Verena Barie (Germany) are working together since 2015 and played concerts all-over the Netherlands, notably in the “Oude Muziek Festival Utrecht” and Spain “SGAE Madrid”.

Queens of Noise

Three composers/improvisers join acoustic and electronic means to create a performance where sound is King - Queen, actually!

We enhance our chosen tools by voice, body, theatrics and whatever sound sources available, often on a journey alongside the fragile transition between “The Beauty and the Beast”.

Sarah Claman (New Zealand/Violin)

Tatiana Rosa (Portugal/Flute & Live Electronics) &

Verena Barie (Germany/Recorder, Live Electronics & Composition)

Working as

Recorder Player

Live Electronic Musician

Sound Engineer

Teacher for recorder singular and group lessons

Ensemble coach for amateur recorder orchestras (DE & NL)

Languages

German, Dutch & English